

- poured on
 sacred stones,
 36 ; as
 vehicle of
 inspiration, 74
 Olba, priestly kings
 of, i. 143 *sqq.*, 161 ;
 the name of,
 148 ; the
 ruins of,
 151 *sq.*
 Old Woman of the
 corn, mythical being
 of the Cherokee
 Indians, ii. 46 *sq.*
 Olive of the Fair
 Crown at Olympia,
 ii.
 240-»
 -----branches
 carried in
 procession and
 hung over doors
 at Athens, ii. 238
 Olo Ngadjoe, the, of
 Borneo, i. 91
 Olonets, Russian
 Government of,
 festival
 of the dead in, ii.
 75
 Olympia, the
 quack Peregrinus
 burns
 himself at, i. 181 ;
 the cutting of the
 olive-branches
 to form the
 victors'
 crowns at, ii. 240
 Olympic festival
 based on an
 octennial
 cycle, ii. 242 *n.*¹
 Olympus, Mount, in
 Cyprus, i. 32
 Omahas, Indian
 tribe of North
 America,
 effeminate men
 among the, ii. 255
sq.
 Omonga, a rice-
 spirit who lives in
 the
 moon, ii. 139 ;/.
 Omphale and
 Hercules, i. 182, ii.
 258
 On, King of Sweden.
See Aun.
 Oodeypoor, in
 Rnjputana,
 gardens of
 Adonis at, i. 241
sq.
 Opening the eyes
 and mouth of the
 dead,
 Egyptian funeral
 rite, ii. 15
 Operations of
 husbandry
 regulated by
 observation of the
 moon, ii. 133 *sqq.*
 Ops, the wife of
 Saturn, ii. 233 ;
 in
 relation to
 Census, 233 ».⁶
 Oracles given by
 the spirits of
 dead
 kings, ii. 167,
 171, 172
 Oraons of Bengal,
 their annual
 marriage
 of the Sun and
 Earth, i. 46
sqq. ;
 gardens of Adonis
 among the,
 240 ;
 their annual
 festival of the
 dead, ii.
 59
 Orctis, Roman god
 of the lower
 world,
 his marriage
 celebrated by the
 pontiffs,
 ii. 231
 Ordeal of chastity, i.
 115 *n.*¹
 Orestes at
 Castabala, i. 115
 Orgiastic rites of
 Cybele, i. 278
 Oriental mind
 untrammelled by
 logic,
 i.
 4 *n.*¹
 ---religions in the
 West, i. 298 *sqq.* ;
 their influence in
 undermining
 ancient
 civilization, 299
sqq. ; importance
 attached to the
 salvation of the
 in-
 dividual soul in,
 300
 Origen, on the
 refusal of
 Christians to
 fight, i. 301 7Z.¹
 Origin of Osiris, ii.
 158 *sqq.*
 Orion, appearance
 of the
 constellation, a
 signal for sowing,
 i. 290 *sq.*
 Orpheus, prophet
 and musician, i.
 55
 ;
 the legend of his
 death, ii. 99

Orwell in
Cambridgeshire,
harvest custom
at, i. 237 *n.*⁴
Oschophoria,
vintage festival at
Athens,
ii. 258 *n.*^o
Osirian
mysteries, the
hall of the, at
Abydos, ii. 108
Osiris identified
with Adonis and
Attis,
i. 32, ii. 127 *n.* ;
myth of, ii. 3 *sqq.*
; his birth, 6 ;
introduces the
cultiva-
tion of corn and
the vine, 7, 97,
112 ;
his violent death,
7 *sq.* ; at Byblus,
9 *sq.*, 22 *sq.*, 127;
his body rent in
pieces, 10 ; the
graves of, 10 *sq.* ;
his
dead body sought
and found by Isis,
10, 50, 85 ;
tradition as to his
genital
organs, 10, 102 ;
mourned by Isis
and
Nephtys, 12 ;
invited to come to
his
house, 12, 47;
restored to life
by
Isis, 13 ; king and
judge of the dead,
13 *sq.* ; his body
the first mummy,
15 ; the funeral
rites performed
over
his body the model
of all funeral rites
in Egypt, 15 ; all
the Egyptian dead
identified with, 16
; his trial and
acquittal in the
court of the gods,
17 ;
represented in art
as a royal mummy,
18 ; specially
associated with
Busiris
and Abydos, 18 ;
his tomb at
Abydos,
18 *sq.*, 197 *sq.* ;
official festivals
of,
49 *sqq.* ; his
sufferings
displayed in a
mystery at night,
50 ; his festival in
the month of Athyr,
84 *sqq.* ; dramatic
representation of
his resurrection in
his
rites, 85 ; his
images made of
veget-
able mould, 85, 87,
90 *sq.*, 91 ; the
funeral rites of,
described in the in-
scription of
Denderah, 86 *sqq.*
| his
festival in the
month of Khoiak,
86
sqq., 108 *sq.* ; his
"garden," 87 *sq.* |
ploughing and
sowing in the rites
of,
87, 90, 96 ; the
burial of, in his
rites,
88 ; the holy
sepulchre of,
under
Persea-trees, 88 ;
represented with
corn sprouting
from his dead
body, 89 ;
his resurrection
depicted on the
monu-
ments, 89 *sq.* ; as a
corn-god, 89 *sqq.**
96 *sqq.* ; corn-
stuffed effigies of,
buried
with the dead as a
symbol of resurrec-
tion, 90 *sq.*, 114 ;
date of the
celebra-
tion of his
resurrection at
Rome, 95
*n.*¹ ; the nature of,
96 *sqq.* ; his
severed
limbs placed on a
corn-sieve, 97;
human victims
sacrificed by kings
at
the grave of, 97;
suggested
explana-
tions of his
dismemberment,
97 ; some-
times explained by
the ancients as a
personification of
the corn, 107 ; as a
tree-spirit, 107
sqq. ; his image
made
out of a pine-tree,
108 ; his emblems
the crook and
scourge or flail,
108,
153, compare 20;
his backbone re-
presented by the
ded pillar, 108 *sq.*
;